

Norton Books for Architects & Designers
W. W. Norton & Company
500 Fifth Avenue
New York, NY 10110



212-790-4323
212-869-0856 FAX
kolsen@wwnorton.com
Contact: Kevin Olsen

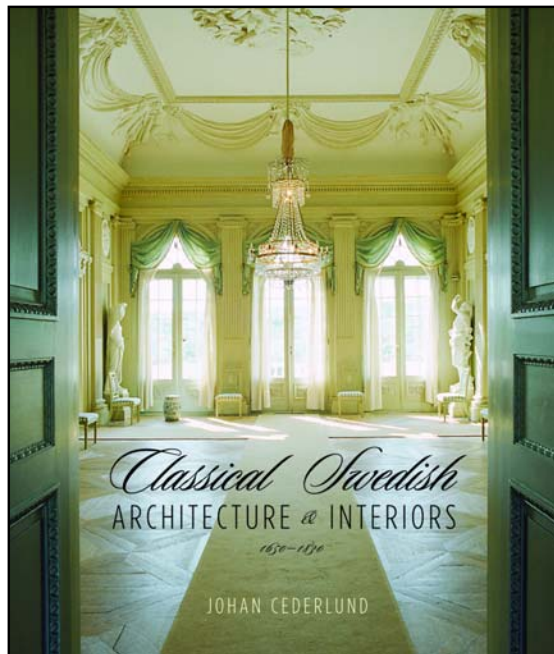
Classical Swedish Architecture and Interiors 1650-1840

JOHAN CEDERLUND

The beautiful, often breathtakingly lavish architecture and interiors of Sweden between the 1600s and the early 1800s have been among the art world's best-kept secrets. Overshadowed by the high-profile splendors of Italy and France, and studied and chronicled almost entirely in Swedish, Sweden's majestic palaces, stately manor houses, and tapestry-like gardens have seemed as remote as the Nordic country itself.

With this book, art historian Johan Cederlund introduces the genius of Sweden's architects, designers, and builders. On the pages of *Swedish Classical Architecture and Interiors 1650–1840*, meet such pathbreakers as Nicodemus Tessin the Younger and Carl Hårleman and the ambitious, discerning monarchs and aristocrats who commissioned their work. Learn how Sweden's architects and designers mined antique and contemporary southern Europe for styles, techniques, and even artisans; how such marvels as the Royal Palace in Stockholm, Drottningholm, and King Gustav III's beloved Haga took shape and acquired their uniquely Swedish stamp. Step into the rich interiors where Sweden's kings and their consorts received state visitors, stored and displayed treasures, wrote letters and studied science, and laid their heads to sleep.

The path of visitors to Sweden—scholars and laymen, travelers and armchair explorers alike—will be forever changed and expanded by this book. Stops at the more familiar sites will be informed with knowledge of the who, when, why, and how of each antechamber and pavilion, while the lucid text and abundance of brilliant photographs, complementing such historical documents as engravings and architectural renderings, will open roads to rural corners and coastal retreats where Swedish royals, nobles, and privileged commoners basked in the calm of their country mansions and warmed themselves before their handsome Swedish tile stoves.



ABOUT THE AUTHORS

DR. JOHAN CEDERLUND received his Ph.D. in art history from the University of Lund, Sweden, and studied at the Centre Ledoux, Université de Paris I, Panthéon-Sorbonne, Paris. Chief Curator of the Uppsala University Art Collections, he has written about eighteenth-century Swedish architecture and other subjects.

LANI STERNERUP, translator, is founder and director of Classical Excursions, a tour company specializing in architectural study tours.

TITLE: CLASSICAL SWEDISH ARCHITECTURE & INTERIORS 1650-1840	PAGES: 272 PAGES, 236 COLOR ILLUS / CLOTH (NEW SPECS)
AUTHOR: JOHAN CEDERLUND	PRICE: \$60.00 US/\$78.00 CAN
PUBLICATION DATE: DECEMBER 2, 2006 (NEW DATE)	ISBN-10: 0-393-73172-3 / ISBN-13: 978-0-393-73172-9

For more architecture and design titles from Norton, visit www.wwnorton.com/arch
TO RECEIVE PRESS RELEASES ELECTRONICALLY, PLEASE E-MAIL NPB@WWNORTON.COM WITH YOUR REQUEST.
PLEASE SEND US COPIES OF REVIEWS SO WE MAY SHARE THEM WITH THE AUTHOR AND OUR STAFF.